Film Subtitling Services (and Subtitle Burning)	Film Closed Captioning Services
I need film subtitles for foreign and hearing audiences.	I need closed captions for deaf and hard of hearing viewers.
I would like subtitles burned into my film with no option to turn on and off.	I would like viewers to be able to turn their captions on and off as required.
I would like viewers to choose their subtitle language from a list of options.	I would like viewers to choose their closed captions from a list of options which may or may not include foreign languages.
I would like only dialogue to be included in my onscreen text.	I would like dialogue and sound effects to be included in my onscreen text.
My viewers can hear who is speaking onscreen even if they can't see them.	My viewers need speakers to be identified when they are not visible onscreen.
I want my subtitles to display in sync with audio.	I want my closed captions to sync with audio at specific display rates which ensure reading time for viewers.
My film distribution is mostly via online and VoD (video on demand).	My film distribution is across VoD (video on demand) and broadcast.
I am flexible in terms of my subtitle styling including fonts, sizes, placements and colours.	I require specific formatting as defined by my video service provider, including fonts, sizes, placements and colours.
 I would like one of the following formats: SRT subtitles WebVTT subtitles STL subtitles DFXP subtitles Others on request 	I would like one of the following formats: • EBU-TT captions • EBU-STL captions • DFXP / XML captions • TTML captions • MXF captions • SCC captions • CAP captions • Others on request