



## CAPITAL CAPTIONS TYPING SERVICES

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### FILE INFORMATION

**Title:** 1-1 Interview

**Template:** Intelligent Verbatim

**Date:** 10 March 2017

**Interviewer:** Chris Barnes

**Audio Duration:** 01:03:46

**Transcriptionist:** Janice Morgan

**Notes:** Good quality audio.

#### **SPEAKER KEY:**

**CB: Chris Barnes**

**CP: Caroline Pierce**

**CB: Hi Caroline. So I'll start my questions with an overview of who you are and what you do at Capital Captions.**

CP: Hi Chris. Well, my name is Caroline Pierce and I work for Capital Captions as a subtitler.

**CB: Okay, great. What's your level of experience in the subtitling industry and why did you choose to work for Capital Captions?**

CP: I have worked in subtitling for around six years for various production companies but when I had children, I decided I wanted to control my hours and go freelance. As long as I hit my deadlines, I can work flexibly from home. It fits in perfectly with my family life now.

**CB: Wow, sounds good. So what about a typical day working for Capital Captions. Could you describe that to me?**

CP: That's a tough one. The company works on so many different projects from day to day. Transcription services, subtitling videos, writing closed captions... My main experience is within subtitling but I do take on other types of work which really keeps things interesting for me.

A typical day though would usually consist of me dropping my kids off at school, heading back home and logging in to see what work is available. I might start with time coded transcription before lunch, and then later on in the afternoon, format subtitles from my transcripts. Some days, I will work with transposing foreign subtitles or style formatting. That can be really interesting.

**END OF TRANSCRIPT**