



CAPITAL CAPTIONS TYPING SERVICES

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FILE INFORMATION

Title: 1-1 Interview

Template: Verbatim

Date: 10 March 2017

Interviewer: Chris Barnes

Audio Duration: 01:03:46

Transcriptionist: Janice Morgan

Notes: Good quality audio.

SPEAKER KEY:

CB: Chris Barnes

CP: Caroline Pierce

CB: Hi Caroline. Erm, so I'll start my questions with an overview of who... well, just who you are and what you do at Capital Captions.

CP: Hi Chris. Well, you know, my name is Caroline Pierce. I work for Capital Captions as a subtitler.

CB: Okay, great. What's your kind of level of experience in the subtitling industry and why did you choose to work for Capital Captions?

CP: Erm, well, I have worked in subtitling for around six years for various production companies but when I had children, I decided I wanted to control my hours and go freelance. What else? Erm, well, as long as I hit my deadlines, I can work flexibly from home. It fits in perfectly with my family life now.

CB: Wow, sounds good. Erm, well... Ah, so what about a typical day working for Capital Captions. Could you describe that to me?

CP: That's a tough one. The company, you know, works on so many different projects from day to day. Transcription services, subtitling videos, writing closed captions... You know, my main experience is within subtitling but I do take on other types of work which really keeps things interesting for me.

A typical day though would usually consist of me dropping my kids off at school, heading back home and logging in to see what work is available. I might start with time coded transcription before lunch, and then later on in the afternoon, format subtitles from my transcripts. Some days, I will work with transposing foreign subtitles or style formatting. That can be really interesting.

END OF TRANSCRIPT